



ENGLISH
MADAM RIDES THE BUS
MCQ Test

Name: _____

Date: _____

Class: X Sec: ____

	Choose the correct answer from the options given below under each question:
1.	What was the full name of Valli? A. Valliammai B. Valliraj C. Vallimalar D. Vallikannu
2.	What was the source of Valli's continuing fascination? A. The daily arrival of the train B. The bus that traveled between her village and the nearest town C. The marketplace in the nearby town D. The stories told by her mother
3.	What word best describes Valli's character, given her successful planning and execution of the trip? A. Reckless B. Adventurous and meticulous C. Cowardly D. Lazy and passive
4.	What was the one-way fare for the bus journey from the village to the town? A. Thirty paise B. Twenty-five paise C. Sixty paise D. Fifty paise
5.	What did Valli resist buying to save money for the bus fare? A. Balloons and sweets B. Toys, balloons, and particularly the roundabout at the fair C. Tickets to the circus D. Peppermints and chewing gum
6.	What time of day did Valli choose for her bus journey? A. Late evening, after her mother was asleep B. Afternoon, during her mother's nap C. Morning, when her mother was busy cleaning D. Noon, when her mother was preparing lunch
7.	How did the conductor address Valli? A. Miss Valli B. Little girl C. Madam D. Young lady
8.	What did Valli see on her journey to the town that she found very amusing? A. A monkey jumping on a rooftop B. A young cow running right in front of the bus C. A stray dog chasing the bus D. An old man constantly chewing betel nut
9.	Why did Valli refuse to accept a free drink from the conductor? A. She was not thirsty at all. B. She insisted on paying for her ride and anything she consumed. C. She had enough money to buy her own drink. D. She did not like the taste of the drink.
10.	What sad sight did Valli see on her return journey? A. A passenger being robbed B. A huge crowd blocking the road C. The same young cow lying dead by the roadside D. The bus breaking down



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11.	Why did Valli not get off the bus when it reached the town? A. She was afraid to be alone in the town. B. She had saved just enough for the two-way fare and had no extra money to spend. C. She had not finished all of her savings. D. She was too shy to face the crowd.
12.	The conductor offered Valli a seat by calling her 'madam.' What literary device does this primarily use? A. Personification C. Metaphor B. Irony D. Simile
13.	What was the conductor's nature, as shown in the story? A. Sleepy and disinterested C. Jovial, good-natured, and helpful B. Rude and impatient D. Stern and professional
14.	What was the purpose of Valli's careful preparation and planning? A. To spend her pocket money on a bus trip with her friends. B. To fulfill her desire to ride the bus and visit the town without her mother's knowledge. C. To surprise her mother with a gift from the town. D. To hide her trip from her father.
15.	How did Valli collect the necessary money for her bus ride? A. By saving every stray coin that came her way and resisting temptations. B. By asking her father for an advance on her allowance. C. By selling her old toys and books. D. By working odd jobs in the neighborhood.
16.	What was Valli's reaction to the dead cow on the return journey? A. She felt angry at the driver who had hit the cow. B. She was filled with sadness and a new understanding of life and death. C. She laughed, remembering its antics on the way to town. D. She was mildly disappointed but quickly forgot about it.
17.	The journey for Valli serves as a metaphor for what? A. The beauty of nature. C. The importance of saving money. B. The transition from childhood to maturity. D. The ease of public transport.
18.	Why did Valli find the elderly woman sitting next to her repulsive? A. The woman kept insisting Valli sit in her lap. B. The woman was constantly asking her personal questions. C. The woman had large ear-holes, wore ugly earrings, and was chewing betel-nut whose juice was likely to stain the floor. D. The woman had a very loud voice.
19.	What common trait of children did Valli display, despite her grown-up planning? A. Worrying about getting lost. B. Getting distracted by sweet shops. C. Sticking her head out of the window to see better. D. Crying when she was told to sit down.
20.	What did Valli's mother and the aunt say about 'things happening without our knowledge'? A. That gossip is unavoidable in a small village. B. That they should rely on their children to tell them everything. C. That the world is full of surprises, and one cannot know everything that is happening. D. That they should always be vigilant and attentive.